

**2nd EAWOP Early Career Summer School for
Advanced Work and Organizational Psychology**

Valencia, September 11th-17th, 2010



The Second EAWOP Early Career Summer School is held in Valencia (Spain) from the 11th to the 17th of September 2010.

The aim of the Second EAWOP Early Career Summer School for Advanced Work and Organizational Psychology is to foster inner-European research collaborations and to support the development of promising researchers in this field. The summer school presents the unique opportunity for young researchers to meet with fellow researchers and prominent professors and discuss their own work as well as aspects of being a researcher. The summer school will consist of a variety of activities:

1. Key Notes (held by senior scholars)
2. Sessions on fund raising, publishing and research management (held by senior scholars)
3. Group sessions where participants will present and discuss their own research with fellow participants and senior scholars
4. Poster sessions
5. Company visits
6. Social activities

1. PARTICIPANT REQUIREMENT

Eligible participants at the Summer School are:

- young scholars (who have obtained their PhD within the last 5 years) and
- PhD students in their final year

Summer school participants are required to be EAWOP members. Those who are not already members can sign for a discounted 1 year membership (May 2010 to May 2011) for 50 EURO. Membership can be registered by contacting EAWOP secretary Christine Goffinet: cgoffinet@ulg.ac.be

The Summer School is held for a max. of 36 participants. Based on abstract topics participants will be assigned to different groups around one superordinate topic each.

2. SUMMER SCHOOL THEMES

The summer school will have the following seven themes (abstracts should be submitted within one theme):

1. Work engagement
2. Personnel selection
3. Team organization and team climate
4. Methodology, diary research
5. Organizational change
6. Evidence-Based Management
7. Workplace safety

3. APPLICATION PROCEDURE

To participate at the Second EAWOP Early Career Summer School the following application procedure should be followed:

- Abstract and registration form submission
- Abstract acceptance
- Fee payment
- Poster outline (September)

4. SUBMISSION

4.1. Abstract

Candidates should submit an abstract based on their own research. Abstracts should fall within one of the 7 summer school themes. The submitted abstract will form the basis of a group session which each participant will be responsible for holding.

Abstracts are required to conform to the specifications given in the *Publication Manual of the American Psychological Association* (5th ed.). Typescripts should be **double spaced**, Times New Roman font size 12, with adequate margins, and numbered throughout. The abstract should be of 700-800 words following the below structure:

- Title
- Author(s)
- Introduction
- Method
- Results
- Discussion
- References

4.2 Poster outline

Candidates should submit a poster outline when **the participant application has been accepted**. The final poster will be presented at the summer school.

4.3. Registration form

Candidates should fill in the registration form (see attachment)

Abstract and registration form should be sent to: carmen.carmona@uv.es no later than May 31, 2010.

5. SELECTION

The selection of applicants will be based on the quality of their application (abstract) while at the same time securing a broad national spread of participants. A committee of qualified researchers will select the 36 best abstracts of candidates to participate at the summer school.

6. IMPORTANT DATES

- 🚩 Deadline for abstract and registration form submission: May 31, 2010
- 🚩 Notification of acceptance: June 12, 2010
- 🚩 Last date for registration payment: July 1, 2010
- 🚩 Deadline for registration cancellation: After July 30, 2010 (penalty of 125 p).
- 🚩 Arrival: September 11, 2010
- 🚩 Departure: September 17, 2010

7. REGISTRATION FEE

Summer School fee is: 375p. **The registration fee for participants covers:**

- The Opening Ceremony and Welcome Reception
- Summer School participation
- Accommodation and full board
- Coffee breaks
- Company visit
- Guided Tour
- Summer school completion certificate

8. KEY NOTE SPEAKERS

1. *Prof. Remus Ilies*. Michigan State University. Keynote session on Diary Research on Employee Well-being.
2. *Prof. Martin Kleinmann*. University of Zurich. Keynote session on Construct Validity of Personnel Selection Methods and a session on Funds and Fundraising.
3. *Prof. Arnold Bakker*. Erasmus University of Rotterdam. Keynote session on Work Engagement.
4. *Prof. Vicente Gonzalez-Romá*. University of Valencia. Keynote session on Work-team Climate and a session on Publishing.
5. *Prof. Magnus Sverke*. Stockholm University. Keynote session on Organizational Change and Employee Participation.
6. *Prof. Rob Briner*. Birkbeck, University of London. Keynote session on Evidence-based Management and a session on Research Management.
7. *Prof. Nik Chmiel*, University of Chichester. Keynote session on Workplace Safety.

9. VENUE & ACCOMODATION

The Summer School will be held at the International Center of Gandia, University of Valencia, 5 minutes walk from the Hotel facilities. Gandia is a historical city about 40 Kmts south Valencia and near the beach. <http://www.uv.es/cig/c/index.htm>

10. TRAVEL & ACCOMODATION

10.1. Getting Here

Gandia is located about 40 km south Valencia. Gandia nearest airport is Valencia airport. See the following link:

<http://www.aena.es/csee/Satellite?SiteName=VLC&c=Page&cid=1048790574453&pageName=subHome>

The organization will provide a shuttle bus from Valencia airport to Gandia hotel on Saturday for arrival at one specific time, and another one bringing back to Valencia airport the departure day.

10.2. Hotel

We have booked rooms in a hotel at Gandia city for the entire summer school:

<http://www.dchoteles.net/borgia/index.php?PHPSESSID=491cbf9118570ba0c31a1c16b33a5d6f&idm=ingles>

11. ABOUT GANDIA (Valencia)

DISCOVERING GANDIA

LOCATION

Gandia lies 65 km. south of Valencia and 116 km. north of Alicante. It is the focal point of the region known as La Safor, which is made up of 31 municipalities and over 150,000 inhabitants. The proximity and extensive ties among the towns and villages means that La Safor may be considered as a complex of urban nuclei, rather like a dispersed city, surrounded by green areas and a multitude of services.

CLIMATE

Gandia enjoys the mildest climate on the Mediterranean coast with a gentle temperature range both in summer and in winter. Mean annual temperatures range from 11° in January to 25° in August, a climate which guarantees mild winters and delightful springs.

TO VISIT GANDIA is to discover a very special city.

Its beach, its streets, its natural surroundings give it the essence of a city combining Mediterranean warmth with tourist appeal.

To experience Gandia is to live the experience of Mediterranean life, to live the experience of fiesta, gastronomy, nature, sport

Gandia shows you all its possibilities so that you may choose the one you prefer. Step out, come to Gandia and get a life experience



Gandia's architectural heritage WILL SURPRISE YOU

A walk around its streets and plazas is to stroll through a part of the most vivid history of Europe. A Dukedom since 1399, Gandia offers you a magnificent itinerary from which you can absorb its culture. If art and architecture is your thing, the most emblematic buildings of Gandia will reveal to you the historical wealth of a city which looks to the future.

1.DUCAL PALACE

Situated within the ancient walls which once surrounded this small medieval town, it is one of Gandia's most emblematic monuments. It was built around a large, central courtyard, the outstanding feature of which is two flights of external stairway. The Crown Hall, The Carriage and Sentinel Hall, the Golden Hall, the XVIII century ceramic tiling from Manises representing the four elements and Saint Francesc de Borja's oratory chamber are well worth a visit

2.THE COLLEGIATE CHURCH

This is a fine example of XIV and XV century Catalan-Aragonese Gothic architecture. It's a blatantly horizontal structure, not very high with hardly any exterior openings, sober and austere.

It has two doorways, one which opens onto the Plaza de la Constitucion and another to the Plaza de los Apoteles. In 1499, it was consecrated as a collegiate church and in 1931 it was included in the national register of historical and artistic monuments.

3.THE FORMER UNIVERSITY

In 1549, the future Saint Francesc de Borja was able to establish a university in Gandia under the auspices of the Company of Jesus. The building consisted of halls, refectories, wards, offices, classrooms, academies and a church.

For more than two centuries, university classes were given in this learning centre until the year 1767 when the Jesuits were expelled. In 1806, the order of Escolapios took over the building and has been responsible for its upkeep up to this day as a school.

4. MAGA SAINT MARC'S HOSPITAL

The founding of Gandia Hospital at the end of the XIV century is attributed to Duke Alfons el Vell. It was originally conceived as a charitable hospice institution.

The building, which currently houses the Archaeological Museum of Gandia, (MAGA), is made up of a central courtyard around which are situated various premises.

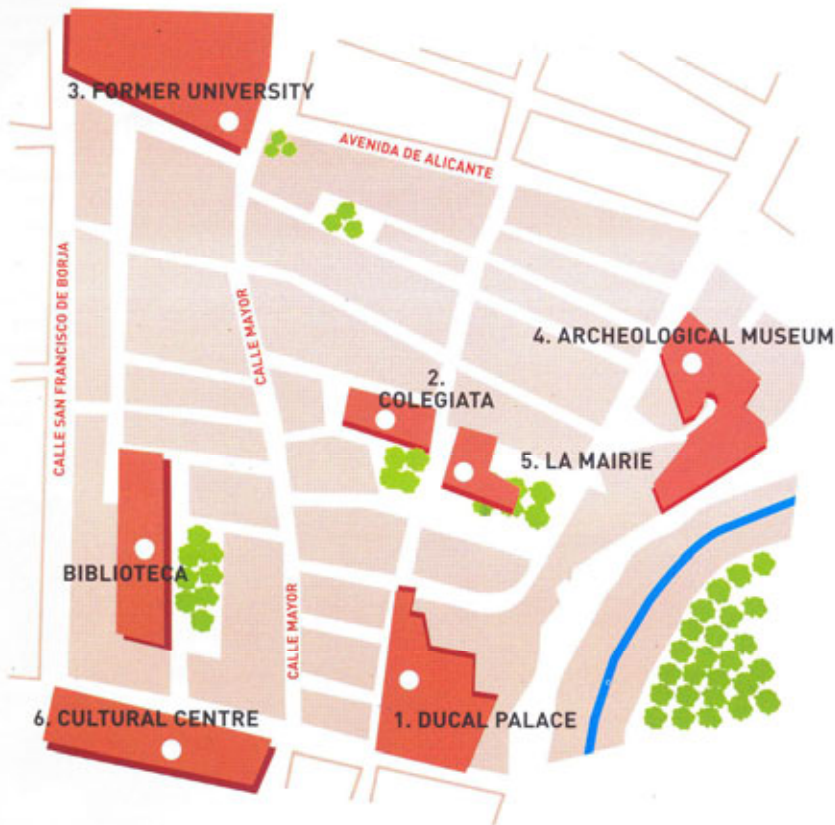
5. TOWN HALL

It was built in 1778, in counter position to the centre of power, namely, the Ducal Palace. The façade, designed in the purest neoclassical style, is finished off in an elegant balustrade, on which lay four stone busts, representing the four virtues which governors should observe. This façade is the only remaining original structure after the reconstruction of the building in 1982.

6. CULTURAL CENTRE Marques Gonzalez de Quiros

A former palace dating back to the late XIX century. This is a building with a marked defensive, palatial structure with symmetrical floors and façade.

Of note are the carved wooden doors and the wrought iron work on the windows and balconies. The garden in the Casa de Marquesa is one of the most popular spots, adorned with decorative, indigenous plants.



Monastery of SANT JERONI DE COTALBA

The origins of the monastery date back to 1374. Though for centuries it was one of Safor's best-kept secrets, it is now open, almost in its entirety, to the general public. The church, the cloister, the main tower, the chapter house, the olive press and the garden are just some of the places you can visit. Of the main façade, the XVIII century wrought iron work on the first floor balconies is noteworthy, as well as the entrance halls to the interior of the monastery.



7. SERRANO THEATRE

Opened in the summer of 1900 under the name of Circo Theatre, it changed its name to Serrano Theatre in 1912 and with the construction in 1921 of the modernistic façade which we know today, it has become one of the most emblematic buildings in the city.

